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CHURCH ORGAN HIS MONUMENT.
As a monument-memorial of a
philanthropist, an active church
worker and a devoted Christian
what could be finer than a great
church organ in a place of worship
he loved? That is the thought
that actuated the $50,000 gift-installation
by the heirs of Charles Jones Pea-
body in Holy Trinity Church. The
dedication yesterday was impres-
sive. At the morning service the pastor,
the Rev. John Howard Melish, said
of Mr. Peabody: "He was one of the
foremost patrons of fine arts, educa-
tion and music that Brooklyn ever
produced. It is indeed fitting that
his memory be preserved through
the universal appeal of music." And
at the evening service Bishop Stires
said:

Music is the only universal
language in the world today. It is the
best means known to man to
symbolize his highest ideals both of mind
and spirit. This instrument is the
most appropriate instrument to com-
memorate the life of Charles Jones
Peabody, for the beauty and power
of his personality will continue to
express itself through the organ.

Neither the Brooklyn public nor
The Eagle can regard such language
as hyperbole. Mr. Peabody died a
year ago last February. He had
done much for the Brooklyn Phil-
harmonic and Oratorio Societies, the
Brooklyn Institute and Packer
Institute. He was a successful banker
and business man, who used his resources
in the interest of the highest ideals.
He merited just such a memorial,
carrying with it the idea so aptly ex-
pressed by the Bishop in his eulogium.