

Gregory D'Agostino
Organist

Prelude and Fugue in D Major, BWV 532

J. S. Bach
(1685-1750)

Boléro de Concert, Op. 166

Louis James Alfred Lefébure-Wély
(1817-1869)

Allegro vivace (Symphony No. 5, Op. 42, No. 1)

Charles-Marie Widor
(1844-1937)

One of America's most exciting concert organists, **Gregory D'Agostino** creates a thrilling sense of drama described as a "stunning, controlled delirium" by The American Organist magazine.

With an international career that has taken him to three continents, Mr. D'Agostino has appeared at such well-known venues as New York's Lincoln Center, Charleston's Piccolo Spoleto Festival, West Point Military Academy, San Diego's Spreckels Pavilion, Tokyo's Suntory Hall, San Juan's Casals Festival, London's St. Paul's Cathedral, Paris' Notre Dame Cathedral, Radio Hall Bratislava, Hong Kong's St. John's Cathedral, and Beijing's Grand National Theater. He has also performed in festivals in Paris, London, St. Petersburg, Prague, Olomouc, Krakow, Zabrze, Tokyo, and Nagasaki, and has appeared as soloist with Japan's NHK Symphony (live HD-TV national telecast), Moscow Chamber Orchestra, Hong Kong Philharmonic, Slovak Radio Orchestra, Mainly Mozart Festival Orchestra, American Classical Orchestra, and the Charleston Symphony. For the 100th anniversary of the American Guild of Organists (AGO), Mr. D'Agostino performed two different memorized programs before overflowing crowds of 3,400 in New York; during the International Year of the Organ, he performed an "Organ Spectacular" for the Guild.

Reviews of Mr. D'Agostino's performances have been unanimous in their praise. Principal New York Times critic Allan Kozinn wrote that Mr. D'Agostino "gave deft, powerful performances that got to the heart of the music, the gentle and songlike as well as the robust and purely dexterous;" The Washington Post declared that his performance of the Poulenc Organ Concerto displayed "crushing power when needed, and sensitivity to the music's dark, filmy atmospherics;" and The San Diego Union-Tribune selected his concerts as among San Diego's "memorable performances of the year."

Gregory D'Agostino has appeared on Public Radio International's "Pipedreams," National Public Radio's "Performance Place," "The Next Big Thing" and "Soundcheck," NHK Japan National Television, Czech Television, and Radio Prague. He has been featured in the prestigious Japanese journals "Recording Art" and "Friends of Music" as well as in Japan's national newspaper Mainichi Shinbun. A versatile artist, he has recorded for the Albany, Loft, Bridge, and Centaur labels, and his performances on film have been featured at the Guggenheim Museum in New York, Brooklyn Academy of Music (BAM), San Francisco Museum of Modern Art, and the Barbican Centre (London). His work has been supported by the Aaron Copland Fund, Cecil Walker Charitable Trust, and New York Foundation for the Arts.

Possessing an unusually wide repertoire, Mr. D'Agostino performs from memory music from the baroque to the present day, and is especially noted for his performances of Liszt and French Romantic repertoire. As a champion of 20th century music, he has collaborated with composers including George Crumb, Milton Babbitt, Stephen Paulus, Dan Locklair, and Ned Rorem. A native of New York City, Mr. D'Agostino earned the Doctor of Musical Arts degree from The Juilliard School where he was first prize-winner of the Juilliard Organ Concerto Competition. He has been on the faculty of Juilliard and presently serves as Organ Faculty of Mannes The New School for Music in New York.