

ST. ANN & THE HOLY TRINITY  
EPISCOPAL CHURCH

*presents*

GREGORY D'AGOSTINO

*SACRED SITES 2018 ORGAN RECITAL*

*ON*

THE PEABODY MEMORIAL ORGAN



*Please silence all cell phones and other electronic devices for the duration of the recital.*

*The use of recording devices is prohibited.*

# Gregory D'Agostino

*organist*



Prelude and Fugue in A minor, BWV 543

J. S. BACH

1685-1750

*Sonata per organo a guisa di banda militare che suona una marcia*

Sonata for Organ in the Guise of a Military Band Playing a March

Giuseppe GHERARDESCHI

1759-1815

Lotus Blossom

Billy STRAYHORN

1915-1967

Fantasy and Fugue on B-A-C-H, S. 260

Franz LISZT

1811-1886

With an international career that has taken him to three continents, **Gregory D'Agostino** has appeared in recital at such well-known venues as New York's Lincoln Center, Charleston's Piccolo Spoleto Festival, Tokyo's Suntory Hall, Beijing's Grand National Theater, San Juan's Casals Festival, London's St. Paul's Cathedral, Paris' Notre Dame Cathedral, Radio Hall Bratislava, Hong Kong's St. John's Cathedral, West Point Military Academy, and San Diego's Spreckels Pavilion. He has also performed in festivals in Paris, London, St. Petersburg, Prague, Olomouc, Krakow, Zabrze, Tokyo, and Nagasaki, and has appeared as soloist with Japan's NHK Symphony (live HD-TV national telecast), Moscow Chamber Orchestra, Hong Kong Philharmonic, Slovak Radio Orchestra, Mainly Mozart Festival Orchestra, American Classical Orchestra, and the Charleston Symphony. For the 100<sup>th</sup> anniversary of the American Guild of Organists (AGO), Mr. D'Agostino performed two different memorized programs for an overflowing audience of 3,400 in New York, and for the International Year of the Organ celebration he performed an "Organ Spectacular" recital for the Guild.

Reviews of Mr. D'Agostino's performances have been unanimous in their praise. He creates a thrilling sense of drama described as a "stunning, controlled delirium" by *The American Organist* magazine. Principal *New York Times* critic Allan Kozinn wrote that Mr. D'Agostino "got to the heart of the music;" and *The Washington Post* declared that his performance of the Poulenc Organ Concerto displayed "crushing power when needed, and sensitivity to the music's dark, filmy atmospherics."

Gregory D'Agostino has appeared on Public Radio International's "Pipedreams," National Public Radio's "Performance Place," "The Next Big Thing" and "Soundcheck," NHK Japan National Television, Czech Television, and Radio Prague. He has been featured in the prestigious Japanese journals "Recording Art" and "Friends of Music" as well as in Japan's national newspaper *Mainichi Shinbun*. A versatile artist, he has recorded for the Albany, Loft, Bridge, and Centaur labels, and his performances on film have been featured at the Guggenheim Museum in New York, Brooklyn Academy of Music (BAM), San Francisco Museum of Modern Art, and the Barbican Centre (London).

Possessing an unusually wide repertoire, Mr. D'Agostino performs from memory music of the baroque to the present, and is especially noted for his performances of Liszt and the French Romantics. As a champion of 20<sup>th</sup> century music, he has collaborated with composers including George Crumb, Milton Babbitt, Stephen Paulus, David Diamond, and Ned Rorem. A native of New York City, Mr. D'Agostino earned the Doctor of Musical Arts degree from The Juilliard School where he was first prize-winner of the Juilliard Organ Concerto Competition. He has served as juror for various competitions of the American Guild of Organists, Albert Schweitzer Festival, and the Koussevitsky Young Artist Award. Mr. D'Agostino has been on the faculty of Juilliard, and presently serves as Organ Faculty of the Mannes College of Music as well as Organist and Director of Music at St. Ann and the Holy Trinity in New York.



# ST. ANN & THE HOLY TRINITY CHURCH

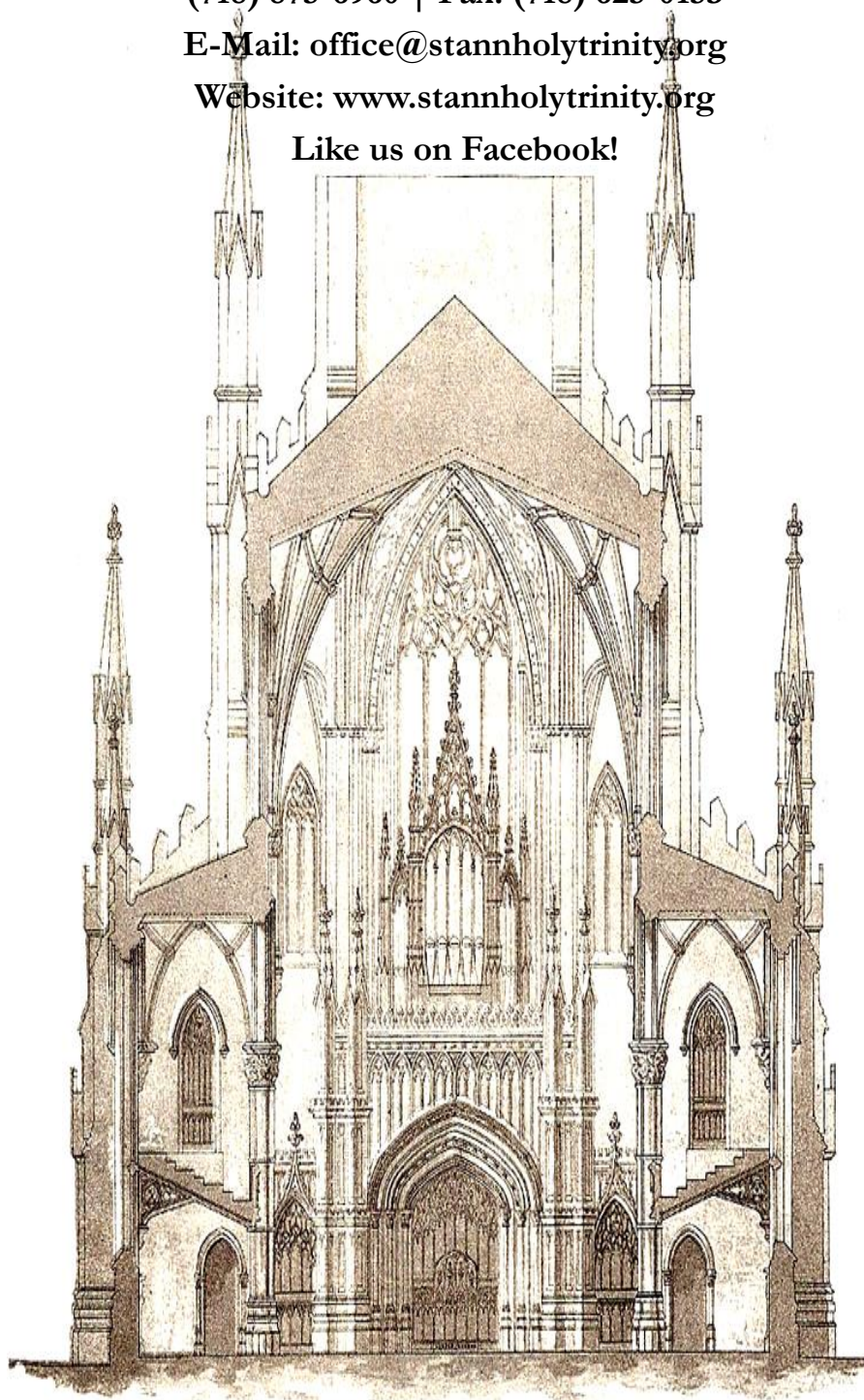
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A voluntary contribution may be made to the church's on-going organ restoration project.

Make check payable to:

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